

RANI RASHMONI GREEN UNIVERSITY

SEMESTER II EXAMINATION, 2025

CC 8: FILM STUDIES

1. Answer any **two** of the following questions. (10x2=20)
 - a) Discuss the principal features of Satyajit Ray's realism in the Apu Trilogy films.
 - b) How does Akira Kurosawa's *Throne of Blood* reflect the crises of modernity? Explain.
 - c) Discuss how cinematic space and theatrical space interacts in Orson Welles' adaptation of Shakespeare's *Macbeth*.
 - d) Discuss Andre Bazin's idea of the evolution of cinema as argued by him in his book *What Is Cinema* (Vol.I&II)
 - e) The advent of the digital technology in cinema put the big screen film exhibition in crisis. Comment.

2. Write Short Note on any **four** of the following (5 x4=20)
 - a) *Maqbool* (2003)
 - b) *Jalsaghar* (1958)
 - c) Italian Neorealism
 - d) Andre Bazin's idea of 'filmed theatre'
 - e) "Medium is the message"
 - f) Photographs as memory
 - g) 180° system